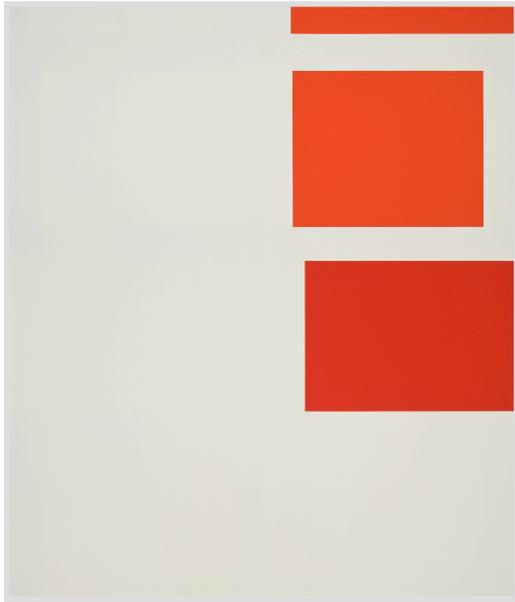


MARC JANCOU  
CONTEMPORARY



Alan Uglow, *Hidden Agenda*, 1988,  
acrylic on canvas, 2013.4 x 182.9

**ALAN UGLOW**  
**THE FAULTLESS PAINTER**

May 22 – July 26, 2014

Opening May 22 from 6pm to 9pm

Marc Jancou is pleased to present *Alan Uglow: The Faultless Painter*, on view May 22 – July 26, 2014.

Alan Uglow was known for his quiet, intense paintings that were inspired by the world around him. Much of his spare, reductive geometry seems to simultaneously communicate serenity and formal experimentation. His recognizable minimalist aesthetic belies the richness of his powerful hues, balanced, intuitive compositions, and precise execution. There is an elegance and deliberateness in Uglow's work: one has the sense that every decision was considered at length and no application of paint is out of place. Uglow was what is often called a 'painter's painter,' respected within the art world but not well-known beyond it. Working in series that evolved gradually over decades, Uglow's practice retained a creative integrity, unaffected by the increasingly commercial demands of the New York art scene in the 1990s and 2000s. His work is characterized by a poetic economy of expression that can be alternately transporting and meditative, or invigorating and challenging, depending on the painting's palette and the state of mind of the viewer. This carefully selected sample of Alan Uglow's canvases, paintings on aluminum, and works on paper from the 1990s is a modest tribute to a remarkable painter.

Alan Uglow was born in England in 1941 and died in New York in 2011. His work is represented in private and public collections internationally, including the Cincinnati Art Museum; Gemeentemuseum, The Hague; High Museum, Atlanta, Le Consortium, Dijon, France; Musée des Beaux-Arts La Chaux-de-Fonds, Switzerland; Museum Haus Esters, Krefeld, Germany; Museum Wiesbaden, Wiesbaden, Germany; National Gallery of Iceland, Reykjavik; Sammlung Goetz, Munich; Sammlung Lafrenz, Hamburg; Staatliche Museen zu Berlin; and the Stedelijk Museum, Amsterdam.

*Alan Uglow: The Faultless Painter* takes its title from the Robert Browning poem of the same name, celebrating the oft overlooked Renaissance painter Andrea del Sarto.

24 WEST 57<sup>TH</sup> STREET 6<sup>TH</sup> FLOOR NEW YORK NY 10019 T. 212 473 2100  
63, RUE DES BAINS GENEVA 1205 T. +41 (0)22 321 1100  
WWW.MARCJANCOU.COM