

RIVE GAUCHE / RIVE DROITE
September 9 – 25, 2010
An exhibition of new work by 27 international artists

Rive Gauche Vernissage: Catherine Houard – Monday, September 6th, 7pm – 10pm
Press Preview: 4-7 pm

Rive Droite Vernissage: Azzedine Alaïa – Thursday, September 9th, 7pm – 10pm
Press Preview: 4-7 pm

Exhibition Sites

Azzedine Alaïa – 18 rue de la Verrerie, 75004 Paris
Saint Honoré Art Consulting – 346 rue Saint-Honoré, 75001 Paris
Jean Marcel Camard – 77 rue de Lille, 75007 Paris
Lefebvre & Fils – 24 rue du Bac, 75007 Paris
Catherine Houard – 15 rue Saint-Benoit, 75006 Paris
Deyrolle – 46 rue du Bac, 75007 Paris

Marc Jancou Contemporary is pleased to announce the exhibition *Rive Gauche / Rive Droite*, a group show organized by Marc Jancou following the recent exhibition *In Geneva No One Can Hear You Scream* (Geneva, April 2008). This show is the second in what will become a series of exhibitions held in various cities around the world; the next exhibitions in the series will be held in Antwerp (2010) and Seville (2012). A catalogue will be published by JRP|Ringier to accompany each exhibition and will be uniform in format.

Rive Gauche / Rive Droite will feature new work, as well as site-specific work by 27 international artists:

MICHAEL BAUER (DE) – ALEXANDRA BIRCKEN (DE) – CRIS BRODAHL (BE) – CARTER (US) – ROSS CHISHOLM (GB)
STEVEN CLAYDON (GB) – MICHAEL CLINE (US) – SLAWOMIR ELSNER (PL) – CHARLIE HAMMOND (GB) – ANDREAS HOFER (DE)
CHRISTIAN HOLSTAD (US) – DES HUGHES (GB) – RICHARD HUGHES (GB) – MEREDITH JAMES (US) – LARRY JOHNSON (US)
DOROTA JURCZAK (PO) – JUSTIN LIEBERMAN (US) – NICK LOWE (US) – DAVID NOONAN (AU) – RY ROCKLEN (US)
STERLING RUBY (US) – JIM SHAW (US) – TORSTEN SLAMA (DE) – MICHAEL E. SMITH (US) – LUCY STEIN (GB) – STEFAN THATER (DE)
JACQUES VIDAL (US).

Rive Gauche / Rive Droite will function as a walk through Paris, with works placed in various locations, which are rarely accessible to the public. The show was inspired in part by *Chambres d'amis* (1986) at the Stedelijk Museum voor Actuele Kunst, Gent, in which artworks were displayed in local residents' homes within the city. Another inspiration for the show was *The Meat Wagon* (2005) at The Menil Collection, Texas in which works by Robert Gober were set in dialogue with objects from the permanent collection in unconventional locations throughout the museum, creating a series of unexpected encounters.

In *Rive Gauche / Rive Droite*, the works will be shown under Azzedine Alaïa's skylights, in the private office of Etienne Breton and Marc Blondeau, at the ceramicist specialist Lefebvre & Fils, in the exhibition space of Catherine Houard, in the private residence of auctioneer Jean Marcel Camard, and at the legendary taxidermy shop, Deyrolle. The catalogue will be published by JRP|Ringier in French and English and will include a series of questions with the artists prepared by Lionel Bovier and Marc Jancou, an essay by Yves Aupetitallot, the Director of Magasin Grenoble, and color images. It will be distributed internationally by JRP|Ringier in Europe and D.A.P. in the United States.

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