

MARC JANCOU  
CONTEMPORARY

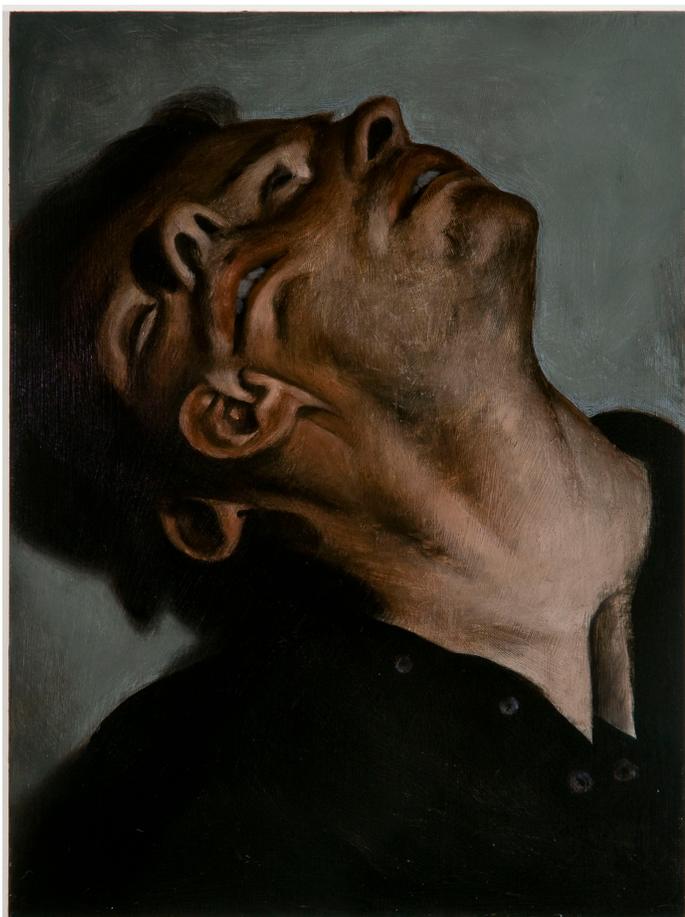
**FOR IMMEDIATE RELEASE**

**SAM SALISBURY**

*Self-portraits*

July 9-August 13, 2010

Opening Reception: July 9th, 6-8pm



*Untitled*, 2010, Oil on board, 11.75 x 8.75 inches

Marc Jancou Contemporary is pleased to announce an exhibition of new self-portraits by Sam Salisbury. This is the artist's first solo show at the gallery.

In this new series of self-portraits, Salisbury skillfully renders himself in various stages of transformation by layering his facial features and allowing them to take on amorphous shapes. Psychologically complex, these works investigate the transformative nature of the human psyche drawing on influences as varied as the early paintings of Rembrandt, Anthony van Dyck, Otto Dix, George Grosz, and Francis Bacon. The mutilation and distortion found in the Garbage Pail Kids trading cards are early formative influences, as are the films of David Cronenberg, such as *A History of Violence* and the grotesque imagery found in *The Picture of Dorian Gray*.

Sam Salisbury was born in Mission Viejo, CA in 1977 and currently lives in NY. He received his BFA from The Art Institute of Chicago in 2001. Solo exhibitions include Patricia Low Contemporary, Gstaad; Rodolphe Janssen Galerie, Brussels; Medium, St. Barth; Alison Jacques Gallery, London; and the Museum of Contemporary Art, Chicago. Group exhibitions include Schuebbe Projects, Dusseldorf; MUDAM, Luxembourg; Evangelos Averoff Museum, Metsovo, Greece; Donald Young Gallery, Chicago; Marc Jancou Contemporary, New York; and Bucketrider Gallery, Chicago.

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